



## **Beginning & Intermediate Oil & Acrylic Painting with Michael Wilson**

**Materials List** (see below, one list for oil painters, one list for acrylic painters)

### **MATERIALS LIST FOR FIRST CLASS: (OIL PAINTERS)**

**Oil Paints** (small tubes)

<b>Titanium white</b>	<b>Ivory or Mars black</b>	<b>Burnt umber</b>
<b>Ultramarine blue</b>	<b>Sap green</b>	
<b>Alizarin crimson</b>	<b>Yellow ochre</b>	
<b>Naphthol red light*</b>	<b>Hansa yellow med*</b>	

\*Students may substitute Cadmium red light and Cadmium yellow med for those listed here but they are more expensive.

**Canvas, canvas board, or panels** to paint on

**Disposable palette pad or hard palette**

**Brushes** – the basics brush types are **round, bright, flat and filbert**

If you're not sure what kind of brushes you like, sets are a good place to begin. Here are 2 good examples:

<http://www.dickblick.com/products/blick-studio-bristle-brushes/> Bristle brushes are the basic do-all brush. <http://www.dickblick.com/products/blick-studio-synthetic-brushes/> Synthetic brushes are excellent for an overall brush at a good price.

Or start with a small, medium and large size of each type, as your budget allows. Experiment with a variety of brushes to get to know what styles of marks you can get from different brushes.

For an overview of shapes, names and properties of brushes visit:

<http://www.dickblick.com/categories/brushes/#brushesbyshape>

**Soft charcoal and a pencil** for beginning a painting

**Mediums, thinners** All thinners for oil paints need to be odor-free/non-toxic.

For thinning paint as you paint start with a pre-mixed commercial painting medium. I recommend *Winsor & Newton Blending/Glazing Oil Medium* but there are others available.

For cleaning brushes use an odorless paint thinner. Several brands are available at art supply stores. Avoid hardware-store type paint thinner for now.

For an overview and glossary of painting mediums and solvents visit:

[http://www.utrechtart.com/dsp\\_view\\_products.cfm?classID=1020&subclassID=102010&brandname=Utrecht](http://www.utrechtart.com/dsp_view_products.cfm?classID=1020&subclassID=102010&brandname=Utrecht)

**Palette knife**, (for mixing paints and for painting with)

**paper towels/rags**

## **MATERIALS LIST AFTER FIRST CLASS (OIL PAINTERS)**

Paints to add to basics:

Zinc white

Burnt sienna

Cadmium red medium

Alizarin crimson

Cadmium yellow light

Naples yellow

Chromium oxide green

Cerulean blue Hue

Sevres blue

Indigo blue

Prussian blue

Canvas, panels, or canvas board anything else you can think of to paint on

For example you can experiment with different surfaces: tar paper, paper bags, pillow case, plexiglass, driftwood, a supermodel, etc

Brushes – the basics brush types are round, bright, flat and filbert

More brushes! Different sizes and material (sable, fan, bristle)

For an overview of shapes, names and properties of brushes visit:

<http://www.dickblick.com/categories/brushes/#brushesbyshape>

Sketch book and pencils

students are expected to keep a sketch book of ideas for paintings

Palette knives, (for mixing paints and for painting with)

paper towels/rags

Mediums, thinners *All thinners for oil paints need to be odor-free/non-toxic.*

For oil: this will be our basic medium for painting:

1 Part: Stand Oil

1 Part: Damar Varnish

5 Parts: Gum Turpentine

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## **MATERIALS LIST FOR FIRST CLASS: (ACRYLIC PAINTING)**

**Acrylic Paints** (small tubes)

**Titanium white**                      **Ivory or Mars black**   **Burnt umber**

**Ultramarine blue**      **Sap green**

**Alizarin crimson**                      **Yellow ochre**

**Napthol red light\***      **Hansa yellow med\***

\*Students may substitute Cadmium red light and Cadmium yellow med for those listed here but they are more expensive.

**Canvas, canvas board, or panels** to paint on

**Brushes** – the basics brush types are **round, bright, flat and filbert**

Nylon or synthetic brushes are the best for acrylic paints, as the fiber releases paint more smoothly than natural bristle brushes.

If you're not sure what type of brushes you like, sets are a good place to begin. Here some good examples:

<http://www.dickblick.com/products/blick-studio-synthetic-brushes/>

[http://www.utrechtart.com/dsp\\_view\\_products.cfm?classID=1210&subclassID=121014&brandname=Utrecht](http://www.utrechtart.com/dsp_view_products.cfm?classID=1210&subclassID=121014&brandname=Utrecht)

Or start with a small, medium and large size of each type, as your budget allows. Experiment with a variety of brushes to get to know what styles of marks you can get from different brushes.

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**Soft charcoal and a pencil** for beginning a painting

**Disposable palette pad**

**Mediums, thinners**

The basic, most important medium for acrylics is “Matte Medium” or “Gloss Medium “aka “Polymer Emulsion.” It thins paints without breaking down the pigments or the binders, as water does, which makes your paint unreflective & dull.

Another important medium is Golden brand “Acrylic flow release” for very thin washes.

As class goes on we will experiment with other mediums and gels, as there are many.

Acrylics clean with soap and water

**32oz. or larger Plastic container** - for holding water to keep your brushes wet as you're painting

**Palette knife**, (for mixing paints and for painting with)

**paper towels/rags**

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Burnt sienna

Cadmium red medium

Alizarin crimson

Cadmium yellow light

Naples yellow

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Cerulean blue Hue

Sevres blue Indigo blue Prussian blue

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