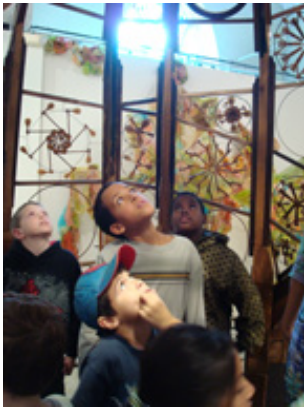


# Connections

at the New Art Center

This Spring, bring your group for a gallery experience designed to fit your curricula needs! The works on view can connect to a variety of subjects including Art, English, History, Science, Creative Writing, Mathematics & more!



**We also offer Visual Thinking Strategies tours, appropriate for all ages!**



## April 11 - May 15, 2011 CONCEPTS IN GLASS

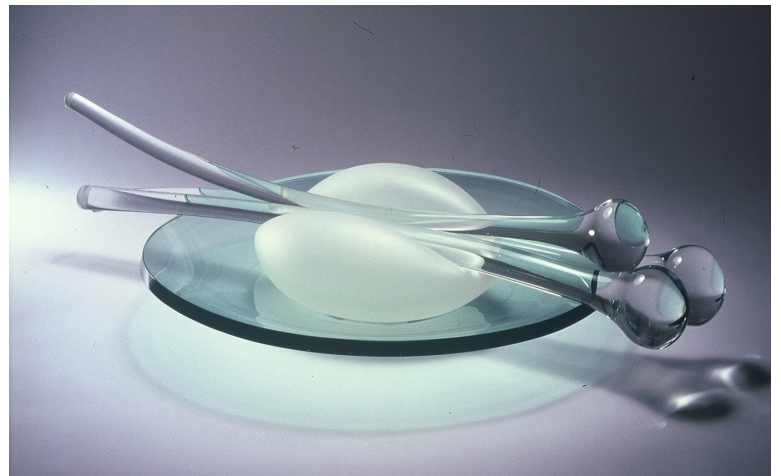
*Concepts in Glass* features the work of four Boston artists who consider the material of glass through sculptural and conceptual lenses. Traditionally and historically, glass is associated with functional and everyday objects –tableware, vessels, stained windows, and other decorative art objects.

The sculptures of Hillary Faccio, made of glass and sand, are three dimensional interpretations of petroglyphs. Alan Klein uses the physical properties of glass conceptually, from its molten to solid states, to demonstrate an action or an interaction frozen in time-- the natural "Moment of Inertia." A master Venetian glassblower, Chris Watts uses various glass techniques to create a conceptual body of sculpture that addresses issues of race, class, and perceived and agreed value. James McLeod questions the origin of memories through the tensions inherent in the material of glass.

James McLeod, Memory Container 12



Hillary Faccio, Tall Yellow, Detail



Alan Klein, Medicine Bowl



**For more information or to schedule a visit, please contact:  
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