



Contemporary Painting

Roberta Paul

This is a studio painting class. Students should plan on working on self-determined projects with feedback from class peers and the instructor.

No oil paint, or oil paint products are allowed for this class.

- Pencils, vine & compressed charcoal
- Sketch book
- Acrylic paints (any other water based paints)
- Palette (preferably a large piece of plexiglass)
- Masking tape
- Canvas
- Brushes (varying in size) flats and rounds (made of bristle, sable, synthetic)
- Sandpaper
- Optional.....grit (sawdust, textured gesso, modeling paste)