

TOOLS

- Quilting pins (long with yellow ball heads) & pin cushion
- Sharp scissors (8" dressmaking shears) & thread nipper, if desired
- Seam ripper
- Bamboo skewer, bone folder, tiny screwdriver or plastic ceramic shaping tool for feeding cloth into machine
- Journal for taking notes
- Photos for inspiration if you like – (possible subjects - animals, plants, bugs, and village scenes/other landscapes)

FABRIC AND EMBELLISHMENTS

- Several larger chunks of fabric that might work as backgrounds (1/2 yd. to 1 yd. each), including 1 to 2 yds. of unbleached (or bleached) muslin
- A shopping bag (or two) full of smaller pieces of fabric (1/4 yd and less)
 - don't limit yourself to solids – in fact, color variation makes for interest
 - teeny scraps can be useful
 - hunt around for interesting garments to cut up for unique patterns
 - need not limit yourself to cotton
- Threads – several lights and darks – No Coats & Clark!! One each – hot color and cool.
- Embellishments, if desired, such as ribbon, lace, beads and buttons.

I will provide iron, tracing paper, batting, nylon tulle for the collage-quilt project, black fabric for binding edges of quilts (if desired), mordents and dyes, gesso, inkjet-ready fabric sheets, quilting needles, eucalyptus oil and B&W xerox images for one transfer project, and wool felt for 3D project.

I will also provide many images of flora and fauna for possible quilt subjects.

In addition, I will set up a cutting station with self-healing matt, rotary cutter and clear grid straight-edge. If anyone wants to bring their own, please do. If you need guidance on purchasing these items, please email me at dee@deemallonquilts.com

I will also bring fabric from my collection to trade or sell -- including lovely linens, silks, velvets, vintage table linens, and unique decorator fabrics.