

Encaustic Workshop suggested materials:

- Slides or photographic examples of your work
- Collage materials of any kind (organic or inorganic)
- Black and white photocopies from a self-serve photocopy machine to be used for image transfers on wax. (*Copies from your inkjet printer will not work for the transfer process unless they are printed on Epson Matte Presentation Paper (#S041062). Keep in mind that the newer the copy the easier it is to transfer.*)
- Drawing or print-making paper (100% rag), or pieces of unprimed cotton canvas. The paper and canvas will be glued to wood or masonite panels to give them an absorbent white ground. (*optional*)
- Rice paper or thin Japanese papers for mono-printing with the palette. (*optional*)

Painting supports:

The instructor will provide each student with two painting supports for use during the workshop. If you would like to bring additional painting supports, please consider the following:

- Encaustic can be a very cumbersome medium when first starting out. The instructor recommends smaller panels (8x10 up to 16x20). You may be ready for a larger support, (app 24x24) as you get more comfortable with the medium.
- All painting supports for encaustic should be rigid and absorbent. You should not use stretched canvas, acrylic primed supports (including acrylic gesso), or oil primed supports.
- Possible support materials are plywood, luan, Masonite, or Clayboard panel, Elephant boards, or small sculpture made of wood, plaster or unglazed clay. *Elephant panels in small sizes will be available for purchase during the workshop.*

Any questions can be emailed to the instructor: spad44@charter.net