



Experimental Pastels

Jeanne Gugino

Materials List

I thought it might be helpful to know in advance what supplies to bring each week for our class. We will have a small group. We will meet up at 9:30 am and the class goes 'til noon. Just so you are aware-there is no food or drink at the New Art Center. If you need/want to bring coffee, tea or a snack, best to bring it with you.

At our first meeting I would like to begin working with graphite and pastel. (No oil pastel as this is a different medium altogether). For graphite you can use soft drawing pencils 4B-6B-8B, chunks of graphite are available or graphite woodless pencils. Paper can range in size, type (Cason Mi Tientes is standard) –I prefer white to begin with. Bring several sheets or a pad. Always bring your pastels, masking tape, and a board to tape your paper. You can bring workable fixative (non-aerosol) and decide whether or not to use it.

See you then.

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We will discuss specific supplies each week.

1. A basic set of soft pastels (30-60 Rembrandt half sticks are fine)
2. 1" masking tape (Not blue)
3. Drawing board a bit larger than your paper (best without clips-try HARDBOARD)
4. Workable Fixative (non-aerosol)
5. Graphite
6. Old brushes, stencil brushes, sponge brushes
7. Canson paper (1 white, 1 medium tone, 1 dark tone (not black))
8. Arches Cold Press watercolor paper-min. 140 lb.
9. Rough watercolor paper
10. Ampersand pastel board (has a surface)
11. Watercolors, gouache
12. Brushes & plastic containers for water, Spritzer bottles