Foundations of Acrylic Painting with Michael Wilson

Materials List

MATERIALS LIST FOR FIRST CLASS:

Acrylic Paints (small tubes)

- Titanium white
- Ivory or Mars black
- Burnt umber
- Ultramarine blue
- Sap green
- Alizarin crimson
- Yellow ochre
- Napthol red light*
- Hansa yellow med*

*Students may substitute Cadmium red light and Cadmium yellow med for those listed here but they are more expensive.

Canvas, canvas board, or panels to paint on

Brushes – the basics brush types are round, bright, flat and filbert

Nylon or synthetic brushes are the best for acrylic paints, as the fiber releases paint more smoothly than natural bristle brushes.

If you’re not sure what type of brushes you like, sets are a good place to begin. Here some good examples:

http://www.utrechtart.com/dsp_view_products.cfm?classID=1210&subclassID=121014&brandname=Utrecht

Or start with a small, medium and large size of each type, as your budget allows. Experiment with a variety of brushes to get to know what styles of marks you can get from different brushes.

For an overview of shapes, names and properties of brushes visit:

http://www.dickblick.com/categories/brushes/#brushesbyshape

Soft charcoal and a pencil for beginning a painting

Disposable palette pad
Mediums, thinners

The basic, most important medium for acrylics is “Matte Medium” or “Gloss Medium” aka “Polymer Emulsion.” It thins paints without breaking down the pigments or the binders, as water does, which makes your paint unreflective & dull.

Another important medium is Golden brand “Acrylic flow release” for very thin washes.

As class goes on we will experiment with other mediums and gels, as there are many.

Acrylics clean with soap and water

32oz. or larger Plastic container - for holding water to keep your brushes wet as you’re painting

Palette knife, (for mixing paints and for painting with)

paper towels/rags

MATERIALS LIST AFTER FIRST CLASS

Paints to add to basics:

Zinc white
Burnt sienna
Cadmium red medium Alizarin crimson
Cadmium yellow light Naples yellow
Chromium oxide green Cerulean blue Hue
Sevres blue Indigo blue Prussian blue

Canvas, panels, or canvas board anything else you can think of to paint on

For example you can experiment with different surfaces: tar paper, paper bags, pillow case, plexiglass, driftwood, a supermodel, etc

Brushes – the basics brush types are round, bright, flat and filbert

More brushes! Different sizes and material (sable, fan, bristle)

For an overview of shapes, names and properties of brushes visit:

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Sketch book and pencils

students are expected to keep a sketch book of ideas for paintings

Palette knives, (for mixing paints and for painting with)

paper towels/ rags