

MATERIALS LIST

Paints (small tubes for starters)

Titanium white	Ivory or Mars black
Burnt umber	Burnt sienna
Cadmium red light	Alizarin crimson
Cadmium yellow med	Yellow ochre
Sap green	Chromium oxide green
Ultramarine blue	Prussian blue

Canvas, panels, or canvas board: *at least 2*, preferably 9 in. x 12 in. or 11 x 14 & no larger than 16 in. x 20 in.

Brushes – the basics brush types are **round, bright, flat and filbert**

Start with a small, medium and large size of each type, as your budget allows. Experiment with a variety of brushes to get to know what styles of marks you can get from different brushes.

For an overview of shapes, names and properties of brushes visit:

<http://www.dickblick.com/categories/brushes/#brushesbyshape>

Soft charcoal, a pencil and a sketch book

Mediums, thinners

For acrylic paints: *Gloss or Matte Medium* or *Blending/Glazing Medium* in a 5 oz. or larger bottle

For oil paints: *All thinners for oil paints need to be odor-free.*

For thinning paint as you paint start with a pre-mixed commercial painting medium. Windsor Newton and Gamblin each make a good *Blending/Glazing Oil Medium*

For cleaning brushes use an odorless paint thinner. Several brands are available at art supply stores.

For an overview and glossary of painting mediums and solvents visit:

http://www.utrechtart.com/dsp_view_products.cfm?classID=1020&subclassID=102010&brandname=Utrecht

Palette knife, (for mixing paints and for painting with)

paper towels/rags