

POSTMODERN CONSTRUCTION/ JOHN MURRAY



This course involves the use of non-art materials except for the basic oil or acrylic paints and mediums that you will need to finish your work after constructing.

1. card board of all sorts industrial packaging as well as supermarket boxes.
2. plaster of paris.
3. found metal scrap of all sorts that interest you as an artist.
4. 40 lb bag of sand-mix cement (optional).
5. 3 pieces of iron rebar rod.
6. a few pieces of 2"x4" or 1"x6" boards.
7. basic oil or acrylic paints and brushes.
8. rags and a few trowels or hand tools that you are comfortable with.