



Materials List
Abstract Painting/Supercharged Painting
John Murray

- Acrylic Paints-Whatever you are accustomed to using.
- Gloss Acrylic Gel- A heavy body gel that can be thinned with water for tints and glazes. Leaves a shiny surface.
- Matte Acrylic Gel-Same as gloss acrylic gel only with a dull surface.
- GAC 100 to 800- Golden product. 500 and 700 are especially good for mixing with acrylic paint for high gloss, hard finish, low viscosity (pourable), enamel look. Read labels on others (100, 200, 300, 400, 600, 800) for their uses.
- Clear Tar Gel- Golden product. Can be dripped in high gloss, transparent calligraphic lines. Very clear and excellent for scribing into with palette knives, sticks, etc. Will dry hard and shiny. Oil paint can be applied over these gels once they dry.
- Cold Wax Medium- A simple, direct, encaustic medium that although developed for oil paint, can be used with good effect in acrylic paint mixtures. I recommend not exceeding 25% mixture of wax and medium to acrylic.
- Dry Pigments- Metallic pigments can be dispersed into light viscosity mediums or varnish. For best effects use good commercial grade urethane and carefully tap powdered pigment onto surface of wet medium. Be very careful, metallics are dangerous if inhaled. Use proper ventilation.
- Painting Surfaces- Canvas, painting boards, prepared wood or whatever surface you prefer.

If you wish to work in oil:

- 1 quart Galkyd oil medium
- Oil colors of your choice
- Bottle of baby oil (to clean brushes)
- Rags, cups, empty yogurt containers, etc. for paint