

Things They Don't Teach You in Art School

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The following is a suggested basic list of supplies needed for the Wednesday night painting class:

1. Roll of Bounties paper towels. (Bounties are the best, by far, for cleaning brushes as you paint.)
2. Brushes: #8 flat, #10 flat, #12 flat, #10 round, #6 filbert. (Same sizes for acrylics. Ask specifically for acrylic brushes.)
3. Oil paints: Ultramarine blue, cerulean blue, viridian, alizarin crimson, Winton Flesh (pink), indigo, cadmium orange, cadmium red light, cadmium yellow medium, cadmium yellow light, raw sienna, titanium/zinc white combination (large tube)*. Liquin paint medium. Paint box with wooden palette for carrying paints (or you can get a plastic tool box & something to carry your palette.) *Acrylic painters: same colors, except Winton Flesh. Substitute with pink acrylic paint.*
4. Thin-X Odorless Paint Thinner for oil paints only. (Very low on the toxicity scale) Available at Johnson Paint Store on Newbury Street, Boston and other art supply and most hardware stores. Acrylic painters: bring Gel medium.
5. Minimum 16" x 20" or larger stretched canvas. Bring more than one canvas if you feel ambitious.
6. Large double medium cups for Thin-X, one cup is for clean medium, other cup is for keeping brushes clean.
7. "Fast Orange" hand cleaner or something comparable for cleaning your hands.
8. Palette knife.
9. Latex or vinyl gloves.

* These are basic colors you will need to start. I suggest using good paint, brand names like Gamblin, Grundbacher, Windsor Newton or Utrechts.
