



**FOR IMMEDIATE RELEASE** - Please post through October 14, 2011

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**Exhibition Related Events & Programming for *We Still See the Black*, on view through October 14**

**Sunday, October 9, 7:30pm**  
**FREE Musical Performance by TAJ**

In conjunction with the Curatorial Opportunity Program exhibition in the main gallery *We Still See the Black*, there will be a free musical performance by the local heavy metal band TAJ. TAJ's members include exhibition curator/ artist **Alexander DeMaria** and exhibition artist **Joe Wardwell**. Doors open at 7:30pm. The concert is open to all ages. *We Still See the Black* will be on view. Cash bar. You must be 21 or older to drink.

**Monday, October 10 (Columbus Day), 1-3pm**  
**FREE Album Art Drawing Workshop, for all ages**

In conjunction with *We Still See the Black*, join us for a free Album Art Drawing Workshop for all ages with the exhibition's artist/ curator and art educator **Alexander DeMaria**. DeMaria has been a Visiting Faculty member at MassArt and the School of the Museum of Fine Arts and was also an Artist-in-Residence at Beaver Country Day School in Newton. DeMaria wants to connect with the arts education mission of the New Art Center and the youth community: "While all of the artists selected are serious and sophisticated, much of the work is also fun, and sometimes funny. Heavy Metal is, at heart, a youth culture and we hope that *We Still See the Black* will be relatable and exciting for the young people in the community."

**Monday, October 10 (Columbus Day), 3:30-5pm**  
**\*New Free Event\* An Afternoon with Steve Almond, a local, best-selling author**

In conjunction with *We Still See the Black*, join us for a free afternoon with **Steve Almond**, a local author and a New York Times Best-selling author who will do short story and essay readings from *My Life in Heavy Metal* and *Rock and Roll Will Save Your Life*. He will also be signing and selling first edition titles at reduced prices!

***We Still See the Black*** features the work of mostly Boston and New York-based artists who draw inspiration and imagery from Heavy Metal album covers, song lyrics and sounds. Curated by **Owen Rundquist** (MFA, MassArt; Brooklyn, NY) and **Alexander DeMaria** (MFA, MassArt; Boston, MA/

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Brooklyn, NY), **We Still See The Black** features the work of **Vincent Como** (Brooklyn, NY), **Matthew Hickey** (Boston, MA), **Karlynn Holland** (Brooklyn, NY), **Seldon Hunt** (Brooklyn, NY/ Melbourne, Australia), **Nader Sadek** (New York, NY/ Cairo, Egypt), **Joe Wardwell** (Boston, MA), **Jack Wesley Schneider** (Boston, MA), **Todd White** (Santa Fe, NM), and artist collaborations **Deep Slumber Lake** (Santa Fe, NM/ Brooklyn, NY) and **Under the Same Shadow** (Boston, MA/ Brooklyn, NY).

Taking its title from “I Still See the Black” by Heavy Metal band Candlemass, each artist in **We Still See the Black** “not only makes reference to heavy metal culture in his or her work, but also collapses that culture, manipulating its aesthetic and historic aspects into a personal language or style” (Rundquist and DeMaria). **Joe Wardwell** is currently an Assistant Professor of Painting and Drawing at Brandeis University in Waltham, MA and shows with LaMontagne Gallery in Boston and Heskin Contemporary in New York. **Jack Wesley Schneider** is part of Lufthansa Studios and shows with Anthony Greaney in Boston. Rundquist and DeMaria’s collaborative **Under the Same Shadow** has recently exhibited in Finland and at the Wassaic Project in Wassaic, NY. **Rundquist** has shown in Boston, at LaMontagne Gallery, 808 Gallery and at Lufthansa Studios, as well as nationally. **Vincent Como** was chosen to represent the United States at the Vienna Biennale in 2008. **Deep Slumber Lake** is a collaborative whose artwork has been used by the Heavy Metal inspired clothing company Husk Industries. **Karlynn Holland** has designed the logo and album art for Krallice, a band promoted by the artist Matthew Barney. **Nader Sadek** has also made costumes and stage props for a variety of Heavy Metal performances both nationally and internationally. **Todd White** has designed album art and **Seldon Hunt** has designed tour posters and cover art for bands like Isis and Pelican.

**We Still See the Black** is one of three selected proposals submitted through an open call to the New Art Center as part of the Curatorial Opportunity Program (COP) for the 2011-2012 exhibition cycle. The COP enables first-time or established curators to explore experimental approaches in the presentation of contemporary art. In addition to gallery space, curators receive a stipend and administrative, promotional and technical support. Since its inception in 1991, exhibitions are selected each year through a juried process. More information on the COP, including proposal guidelines, is available at [www.newartcenter.org](http://www.newartcenter.org). **The next deadline for receipt of proposals is April 9, 2012.**

### **The New Art Center in Newton**

**Gallery Hours:** Mon – Fri, 9am – 5pm; Sat 1 – 5pm. The Main Gallery is wheelchair accessible.

**Address:** 61 Washington Park, Newtonville, Massachusetts

**Transportation:** The nearest T stop to the New Art Center is Newton Highlands on the Green Line (D/Riverside), then take the #59 North bus on Walnut Street, exit at CVS. Call the MBTA at (617) 722-3200 for schedules + fare information. The NAC is also accessible from the Mass. Pike, Route 128, or the Newtonville stop on the commuter rail (Framingham line).

**Information:** Contact: Kathleen Smith at (617) 964-3424 or [Kathleen@newartcenter.org](mailto:Kathleen@newartcenter.org) or visit [www.newartcenter.org](http://www.newartcenter.org)

*The New Art Center in Newton is a non-profit art organization established in 1977 and has been dedicated to artistic creation and education through classes, exhibitions and public programs for children and adults for thirty-two years. The New Art Center is funded in part by the Massachusetts Cultural Council.*